



Teaching by
**DREGHORN
PHOTOGRAPHY**

www.dreghorn-photography.co.uk





Beauty can be seen in all things, seeing and composing the beauty is what separates the snapshot from the photograph – Matt Hardy

Photography is everywhere these days; whether using a dedicated camera or a camera phone everyone is out taking photos all the time. So in the midst of this huge wave of images how do you get yours noticed?

Simple; a little knowledge is what makes the difference between a forgettable snapshot and a print you will treasure for years to come

At Dreghorn Photography we offer a range of courses covering a wide variety of photography related subjects. From loved ones to epic landscapes we can teach you how to make your photos eyecatching and beautiful.

All our courses are based on application through understanding: teaching the principles behind techniques to give a deeper understanding of their application.

Course Structure

The courses are divided in to two main categories for different levels of experience and interest.

Standard Courses



Aimed at beginners, the standard courses are weekly evening classes in various topics that introduce newcomers to the basic principles of the course subject. Mixing theory, practice and home study, standard courses allow for a gentle and straightforward method of learning.

Advanced Courses

These specialized courses for individuals and small groups normally consist of a single in-depth class. Each course is dedicated to a specific photographic technique or genre. These are aimed at enthusiasts and professionals with a solid grounding in photographic technique due to their more intensive learning curve.



Basics of Studio Photography

Duration: 2-3 hours

Cost: £90

Course Aims

An introduction for those with limited or no experience of studio photography. Taking place in an working studio this hands on course will teach students how to use studio lighting and light shaping tools.

Learning Objectives

By the conclusion of this course you will:

- Understand light behaviour and how it is emulated in the studio
- Have knowledge of the different light shaping tools and how they effect the light
- Know some useful lighting setups and techniques

Equipment required

Camera, preferably digital SLR

NOTE

Can be combined with the Studio Portraiture course for £200



Studio Portraiture

Duration: 2-3 hours

Cost: £150

Course Aims

Portraiture is the most popular use for studio photography and this course will let students experience and learn first hand by practicing techniques on a model as they learn them.

Learning Objectives

By the conclusion of this course you will:

- Understand the correct way to pose subjects
- Know the most flattering way to light your subject
- Have the knowledge and confidence needed to direct models
- Have learned and experimented with various creative lighting setups

Equipment required

Camera, preferably digital SLR

NOTE

Can be combined with the Basics of Studio Photography course for £200



Film: Shooting & Developing

Duration: 2-3 hours

Cost: £90

Course Aims

An introduction for those not familiar with the process of shooting film, this course will guide individuals through the entire process from shooting a roll to learning how to develop film in their own home.

Learning Objectives

This course will cover

- Advantages of shooting film
- Historical background and relevance
- Use of a film camera
- Safe loading and removal of film
- Development & scanning of negatives

Equipment required

Film cameras can be provided though students can bring their own



Black & White Photography

Duration: 2-3 hours

Cost: £90

Course Aims

Learn to see the world in monochrome. Black and white photography captures the world in a different light so involves looking at scenes with a different perspective.

Learning Objectives

This course will cover

- Black & White vs Colour: Pros and Cons
- B&W Conversion techniques
- Composing the shot: How to see the world in monochrome

Equipment required

A camera - SLR, DSLR or compact camera will suit



Complete Introduction: Shooting & Editing

Duration: 4 hours

Cost: £200

Course Aims

This course combines the two introductory courses in to a single half day session. Distilling the essence of each course the complete introduction will cover everything the inexperienced photographer will need to take better pictures. Everything from camera to computer will be touched upon in this class, giving participants a fully rounded guide to all the basic aspects of photography.

Learning Objectives

This course will cover

- Basic theory
- Practical examples: portrait & landscape
- Workflow: sorting & editing photos
- Creative techniques

Equipment required

- Digital camera, preferably SLR
(SLRs can be provided for a small fee)



Panoramic Photography

Duration: 4 hours

Cost: £200

Course Aims

This course will introduce the photographer to panoramic photography, especially the technique of composite or stitched photos. The ultimate aim will be to produce a spherical or 360 degree panorama.

Pre-requisites

- Basic knowledge of photography, exposure, tripod use
- Ability to take RAW, exposure compensation and/or manual exposure
- Basic digital editing, levels, curves

Learning Objectives

This course will cover:

- Equipment
- Techniques
- Post-processing & output

Equipment Required

- Digital camera. This course will be exclusively geared towards digital capture and processing.
- Wide angle lens, preferably a fisheye lens
- Computer and software (Photoshop or similar) for post





Visit www.dreghorn-photography.co.uk for
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